

Drawing using a Vanishing Point in the Road



What You Need

- White paper
- Pencil
- Ruler
- Black marker
- Crayons/twistables or colouring pencils
- Black marker

SHARE YOUR RESULTS ON TWITTER AND USE
#AECSchoolChallenge



@athloneec



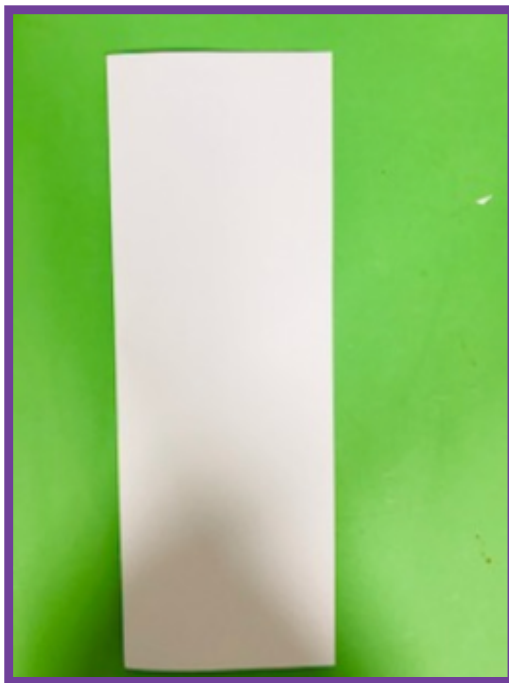
Athlone
EDUCATION CENTRE
Ionad Oideachais Atha Luain

- This week we are going to look at a real artistic technique or illusion called perspective using a horizon and vanishing point.
- Lots of artists use this trick to create the idea that objects are in the distance and it makes pictures appear 3-dimensional with depth and perspective.

There are two main skills we will learn from this activity:

- A horizon line in your drawing will separate the land/sea from the sky.
- Picking a centre point and drawing your road or foot path from that point
- using diagonal lines creates a sense of depth and distance.
- When showing objects in your drawing, always draw the objects in the foreground bigger than those in the background as objects always appear smaller the further they are away from you.

1



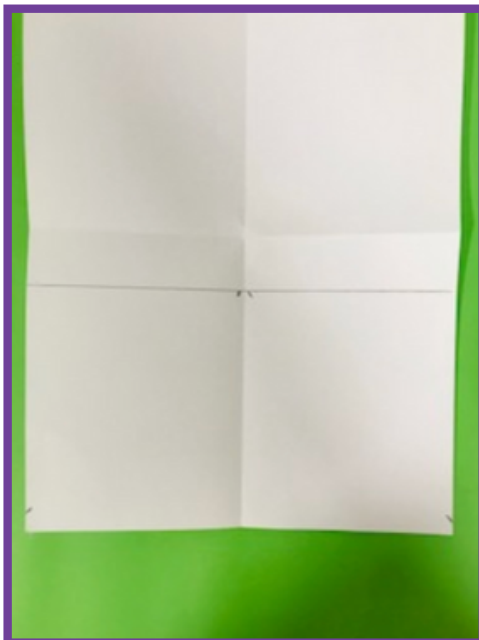
- We will begin by making some guidelines for yourselves. We can do this by folding our
- A4 sheet of paper in half and then in quarters.

2



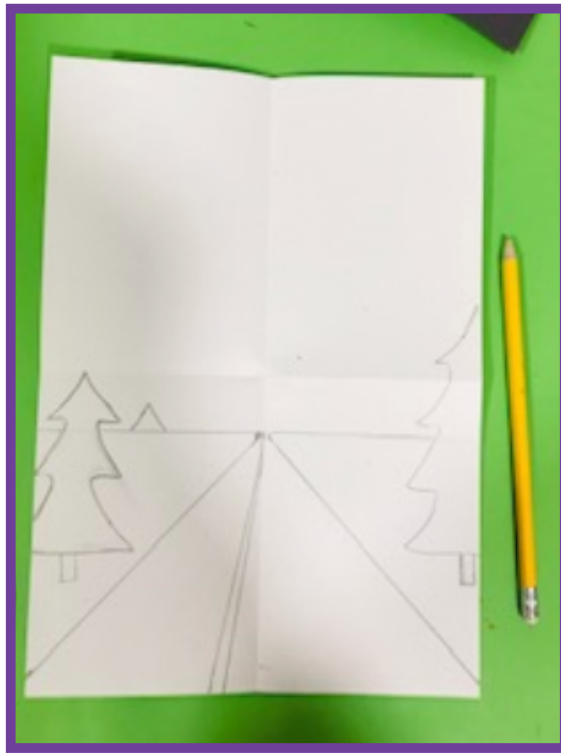
- We will now draw a horizon line. A horizon line separates where the land ends and the sky begins. I drew the horizon line just below the half way fold mark. I used a ruler to get a lovely straight line.

3



- Next I found the centre of my horizon line and marked it with a dot.
- I drew 2 diagonal lines from the centre point and drew them using a ruler from the centre point all the way to the two corners. It looks like a triangle in the centre of my page now!
- This is the road!

5



- Let's draw the centre of the road. This will look like the continuous white line we see in the centre of the road which separates cars as they travel.
- Next I drew some pine trees.
- The biggest trees in the foreground of the picture and smaller ones as we move into the distance. Just like in real life! Things always appear smaller the further they are into the distance.

6



- Then I drew mountains in the distance and clouds in the sky.
- I outlined my drawing with black marker. Look how it stands out now!

7



- Finally I coloured my drawing in using my crayons and twistables. It looks bright and vibrant now!
- Give this drawing technique a go. You will be like a real artist using your skills of horizon lines and distance to really bring your picture to life.
- I can't wait to see your drawings on Twitter.
- Have fun!

SHARE YOUR RESULTS ON TWITTER AND USE
#AECSchoolChallenge



@athloneec



Athlone
EDUCATION CENTRE
Ionad Oideachais Átha Luain